

Peter Eilenberg

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Technical engineering background. Extensive knowledge of professional broadcast video and sound equipment with excellent troubleshooting abilities. Great understanding of computers and electronics. Leadership qualities, multitasking abilities, strong work ethic, extraordinary ability to learn quickly.

- 2004-2009 **Eastern Region Broadcast Engineer, Plum TV 2006- 2009**
Broadcast engineer for 3 North East Stations, responsible for all production and broadcast related equipment and issues. Digital server and master control system integration upgrades, maintenance and repair. Networking, PC and Mac computers. Live broadcast transmissions. HD/SD Video encoding.
- Technical Director, Director, Shooter and Editor, Plum TV 2004 – 2006**
Technical Director for live 2 hr morning talk show, became producer/editor and technical director for the Hampton's Station. Directed and Technical director for live 2 hour show for 3 summer seasons approximately 50 shows per season. Final cut pro expert.
- 2008-Present **Lighting Designer /Technical Director, Center Stage At the Southampton Cultural Center**
Designed implemented and operated Lighting for Productions of *Merrily We Roll Along, The History Boys, Into The Woods* and multiple others. Installed new lighting system from ETC consisting of new dimming fixtures and console.
- 2006-Present **Sound Designer, Stages**
Sound designer for children's and young adult theater company. Design and operate sound for performances including, *Suzical the musical, The Wind and the Willows* and *Frankenstein's Follies*.
- 2003-2005 **Technical Director, Sound Designer, Guild Hall, East Hampton, NY**
Sound engineer for summer 2003 season at the John Drew Theater at Guild Hall. Worked over 47 different productions in the 3 month summer season and additional local productions during "off-season". Assistant Technical Director, Summer 2004 season where responsibilities expanded to include all aspects of technical theater, construction lighting sound and some management of technical personal. Summer 2005, Acting Technical Director, responsibilities expanded to full management of stage techs and production management.
- 2003-04 **Sound Technician, Guild Hall, East Hampton, NY**
Productions included: Shakespeare's Julius Caesar, Dracula, The Cherry Orchard
- 2003 (Summer) **Sound Designer, Avram Theater, Southampton College Writers Conference:**
An Evening with Alan Alda, An Evening with Mel Brooks and Ann Bancroft
- 2001-04 **Sound Designer, Southampton Players at the Avram Theater**
Installation of Wireless microphone system. Oversaw installation of new sound system. Sound design and engineering for productions:
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|--------------------------------------------|-------------------------------------------------|
| <i>Follies</i> | <i>Staged reading of Edwin Meyer's On Fifth</i> |
| <i>InterAct: He said, She said</i> | <i>Featuring Elaine Stritch</i> |
| <i>Company</i> | <i>City of Angels</i> |
| <i>J.R.R. Tolkein's; The Hobbit</i> | <i>Two by Four</i> |
| <i>InterAct: Chiaroscuro</i> | <i>David Ives's Mere Mortals</i> |
| <i>Shakespeare's: The Comedy of Errors</i> | <i>The Lion In Winter</i> |
| <i>Best Little Whorehouse in Texas</i> | <i>A Chorus Line</i> |
| <i>Women on Fire</i> | <i>The "V" Monologues</i> |
| <i>Lee Davis' Cabaret Series</i> | <i>Stories of Color</i> |
| <i>Piano Fest</i> | <i>Look Homeward, Angel</i> |
| <i>John Guare's: Lydy Breeze</i> | <i>Cabaret</i> |

2002 **Technical Director: Hampton's International Film festival at the Avram Theater, Southampton, NY** Oversaw installation and operation of Dolby surround system, Projectionist for video projector, tape operator for Beta-SP and HD-Beta decks. Trouble shooting of all technical problems involved in Southampton College's first time hosting the festival.

Video Credits:

2009 **Line Producer, One Dream Rush**
Line Producer for 42sec short titled One Dream Rush, Directed by Rajan Mehta and starring Paz de la Huerta. hired only 2 days from filming and able to accommodate everything the Director wanted.

2003 **Cinematographer, Lighting Designer, Editor, Actor:** Independent Film: *The Me in Team*, produced by John Gannon.

2003 **Carpenter, Pinewood West, Wainscot, NY**
Independent Film, *Fallout*. Construction and painting of set for film.

2003 **Producer, Director,** Documentary: *Making The Comedy Of Errors*. Feature length documentary on the making of a Southampton Players production.

2002 **Cinematographer,** Independent Film *Personoddities* produced by John Gannon.

2002 **Producer, Director, Chief Editor, Technical Engineer.** Student film *Buried Secretes* produced for video production class. In charge of all phases of filming. Direction of actors and camera operators during production. Converted analog television studio to record digitally.

Education:

1999-03 Southampton College of Long Island University,
Bachelor of Arts, Magna Cum Laude
Studied under grants and scholarships
Major: Communication with an Electronic Media concentration
Minor: Theater. Deans List, six semesters.
Assistant professor for production class, taught shooting lighting, editing on FCP
Student film, unscripted documentary *Optical Delusion* the making of *The Comedy of Errors*. Acting rolls in numerous musicals and plays Wrote and Directed, Award Winning one act play "Duck Sauce"

Acting Roles:

2002-03 Southampton Players Outreach Theater (S.P.O.T) Write, direct and perform a production on HIV, AIDS and STD prevention for schools on the East End of Long Island. Sponsored by the David E. Rogers Center for HIV and AIDS.

Chainey in *The Me in Team*
Balthazar in *Shakespeare's The Comedy of Errors*.
One role in InterAct: *Two By Four*

Three roles in *David Ives Mere Mortals*.
Big Six in *City of Angels*.
Max, Conductor, Nazi Soldier in *Cabaret*

Special Skills:

Broadcast equipment and integration
Master Control systems
Digital servers
MPEG encoding/decoding
Hardware & Software encoding
Sony Large format VTRs
Sony HD/SD DV Cameras
Sony HD/SD Beta and DV decks
Panasonic HD/SD DV decks
Panasonic HD/SD DV cameras
Linear editing Systems

Analog audio and video equipment
Dolby Surround Sound Systems
ENCO radio broadcasting system
Final Cut Pro
Pro Tools
HD/SD DV video production
Video formatting
Computer Networking
Windows and Mac Troubleshooting
Wireless Audio and Video transmission
Broadcast over T1 and IP